



Vegas Nerve Productions (Australia/UK)

Adaptation: Enough Already

Inspired by the work of Gabor Maté, this play is for women who do too much, and the men who love them. What does it take to make the invisible visible? Wake the f*ck up! www.vegasnerve.live
C ARTS | C venues | C alto (theatre) 31 July to 24 August 2024 at 12:00 (1hr10)

Theatre

Contemporary, Live music, Gig theatre, Educational, Universal recommended for ages 14+



Encounters Theatre

/ and Her

Two Janes grow up together. One goes on to become England's nine-day Queen, the other is largely forgotten. Lady Jane Grey's path to martyrdom is viewed through Jane Lumley's poignant translation of Iphigenia at Aulis.

C ARTS | C venues | C alto (studio) 12 August to 25 August 2024 at 20:15 (1hr00)

Theatre

New writing, Drama, Classic text, Historical, Literary **World premiere** recommended for ages 12+



Half Trick Theatre (New Zealand/UK)

Antonio's Revenge

Dad's dead. Mum's shagging his killer. Girlfriend's crazy. Then Dad's ghost appears, crying revenge. What else does one do but start killing? A batsh*t-insane satire on Jacobethan revenge tragedies. Antonio makes Hamlet look like a little b*tch.

C ARTS | C venues | C alto (studio) 31 July to 24 August 2024 at 22:30 (1hr00)

Theatre

Dark comedy, Classic text, Horror, Thriller, Tragi-comedy recommended for ages 12+



Valery Reva (UK/Ukraine)

At Least I'm Not Bald

A darkly comic one-woman show about confronting life with the "big C" that will make you laugh (and cry) in the face of death. Warning: this show may damage your health and is addictive.

C ARTS | C venues | C alto (studio) 31 July to 10 August 2024 at 13:30 (0hr45)

Theatre

Dark comedy, Solo show, Tragi-comedy, New writing, True-life **World premiere** recommended for ages 14+



Andy Jordan Productions with Richard Vergette

Born in the USA (Leaving Vietnam)

Trump's populist slogans appeal to disillusioned war veteran Jimmy, but his new-found politics threaten to destroy his family life. Humorous, intensely moving, gripping storytelling of redemption and hope. Rave reviews. 'Extraordinary tour-de-force' (ReviewsHub.com). www.andyjordanproductions.co.uk

C ARTS | C venues | C alto (studio) 31 July to 25 August 2024 at 16:00 (1hr05)

Theatre

New writing, Solo show, Solo show, True-life, Tragi-comedy recommended for ages 14+



Tayo Aluko & Friends (Nigeria/UK)

Coleridge-Taylor of Freetown

A respected diplomat escapes civil war for more peaceful climes on the wings of songs by his famous composer uncle. A tribute to the resilience and activism of African women through history, especially in times of violence.

C ARTS | C venues | C alto (studio) 5 August to 24 August 2024 at 10:35 (1hr25)

Theatre

Political, Music, Solo show, Historical, Political recommended for ages 12+



Tiyatro Hemhâl (Türkiye)

Dear Shameless Death – Dirmit

Discover the experiences of Dirmit, the youngest girl in a family struggling to adapt to city life. Latife Tekin's best-selling magic-realist novel, newly-adapted, offers insights into what it means to be a woman today.

C ARTS | C venues | C alto (studio) 31 July to 11 August 2024 at 20:15 (1hr00)

Theatre

Solo show, Drama, Tragi-comedy, Devised, Solo show **UK premiere** recommended for ages 12+



Half Trick Theatre (New Zealand/UK)

The Faustus Project

An actor makes a deal with the devil. One of theatre's greatest roles is theirs to perform. Except... they've never rehearsed with the supporting cast. Marlowe's Doctor Faustus, with a different lead every night. Funny, dangerous, devilish.

C ARTS | C venues | C alto (studio) 1 August to 25 August 2024 at 22:30 (1hr00)

Theatre

Classic text, Dark comedy, Experimental, Improv, Devised **European and UK premiere** recommended for ages 12+



Glossy Pain (Germany)

Lie With Me

How can we be tender when the world demands us to be hard? This provocative exploration of sexual desire and the lies that shape it seeks new understanding from religious and mythical figures. A thought-provoking solo show.

C ARTS | C venues | C alto (studio) 31 July to 25 August 2024 at 12:15 (0hr50)

Theatre

Solo show, Interactive, Music, Political, International

UK premiere
recommended for ages 16+



Andy Jordan Productions with Ruairi Conaghan (Northern Ireland)

Lies Where It Falls

At the heart of this compelling and moving play lies a collision between two traumatic events. Downton Abbey's Ruairi Conaghan uses storytelling, song, humour and Shakespeare to tell a courageous, joyous, uplifting tale of recovery. www.andyjordanproductions.co.uk

C ARTS | C venues | C alto (studio) 31 July to 25 August 2024 at 14:30 (1hr10)

Theatre

New writing, Political, Verbatim, Devised, Storytelling

recommended for ages 14+



Brilliant at Breakfast (New York, USA)

Lobster Bisque

Jim Henson meets Oscar Wilde, in a gay old romp through Victorian England. Laced with lavish luxuries, face-slapping humour, and a bowl of soup that's simply to die for. It will leave you gagging for more.

C ARTS | C venues | C alto (theatre) 31 July to 25 August 2024 at 20:45 (0hr50)

Theatre

Puppetry, Farce, New writing, Devised, Traditional

World premiere
recommended for ages 12+



Drop Dead Theatre

100% My Type On Paper

Sammy and Clyde are on their first date. It's cute. It's awkward. It's a first date... Right? As reality fragments, they lose their understanding of love, the media and the world today.

C ARTS | C venues | C alto (studio) 12 August to 25 August 2024 at 13:20 (0hr55)

Theatre

Contemporary, Comedy, New writing, Drama, Storytelling

World premiere
recommended for ages 12+



Crossed Wires

The Santa Ana

'The wind blows. A wife gets sick of her husband. A man won't stop drilling. The neighbour's carrying a machete. The forest's on fire. Is a strong wind all it takes to tip us over the edge?

C ARTS | C venues | C alto (theatre) 31 July to 11 August 2024 at 13:15 (1hr00)

Theatre

Multimedia, New writing, Contemporary, Thriller, Multidisciplinary

World premiere
recommended for ages 14+



Désiré Binam (France)

The Cancer Comedy Cabaret

Embark on a raw, transformative journey through one man's battle with cancer. Discover how the disease alters the human body and explore laughter, resilience, and hope in this empowering narrative of overcoming adversity.

C ARTS | C venues | C alto (theatre) 31 May to 25 August 2024 at 15:50 (0hr45)

Theatre

Cabaret, Comedy, Storytelling, Stand-up, Devised

World premiere
recommended for ages 12+



Batisfera (Italy)

The Gummy Bears' Great War

The Gummy Bears have declared war against the Dinosaurs. The outcome is tragically obvious, but what makes the candies so obstinate? An absurdist theatre delicacy that unfolds on a table, with edible characters. www.gummybearswar.com

C ARTS | C venues | C alto (studio) 31 July to 25 August 2024 at 18:20 (0hr30)

Theatre

Puppetry, Contemporary, International, Absurdist, Political

UK premiere
recommended for ages 12+



PolyXo

Tituba

Playwright Winsome Pinnock gives a voice to the first woman to be accused of witchcraft during the infamous Salem Witch Trials of 1692, reimagining the events that led to the confessions and the ensuing havoc they caused.

C ARTS | C venues | C alto (studio) Available from 31 July to 25 August 2024 at 17:15 (0hr45)

Theatre

Historical, Classic story, Storytelling, Artist(s) of colour, Devised

recommended for ages 12+



Vivian Allvin (Brazil/Italy/USA)

Ulysses in Babel

A journey inspired by the myth of Ulysses, suspended between heaven and hell, sentenced here to the Tower of Babel. Accents, identities and individual quests. Come get lost in translation (with only minimal Marxist swearing)! www.vivianallvin.com/ulysses-in-babel

C ARTS | C venues | C alto (studio) 12 August to 18 August 2024 at 21:30 (0hr45)

Theatre
Storytelling, International, Classical, Cabaret, Social commentary
World premiere
 recommended for ages 12+



Vegas Nerve Productions (Australia/UK)

Unbelievable

Enter the world of university lecturer Cassie, living in "close-call-apocalypse-averted" times, aka the 2030s. Join her rollercoaster of discovery wondering why things in the past were so crazy. Cutting edge theatre, live music, immersive projection. www.vegasnerve.live

C ARTS | C venues | C alto (theatre) 31 July to 24 August 2024 at 16:50 (1hr10)

Theatre
Live music, Multimedia, Music, Storytelling, Family
UK premiere
 recommended for ages 14+



Flamencodanza Aylin Bayaz with Raul Mannola (Spain)

Flamencodanza

Award-winning contemporary flamenco dance from an international duo based in Spain. Flamenco, Brazilian music and jazz fuse in this inspirational showcase of strength, elegance and beauty embodied in dance and live guitar. 'Hot' (TheStageRaw.com). 'Amazing to watch' (TheTVolution.com). www.eflamencodanza.com

C ARTS | C venues | C alto (theatre) 31 July to 25 August 2024 at 18:20 (0hr45)

Dance, Physical Theatre and Circus
Flamenco, Live music, Dance, Contemporary, Fusion
UK premiere
 suitable for all ages



Famapoil Performative Group (France)

More Than Nude

An art performance which stages a striptease of faces. This bilingual French-English show plays with translation and explores the disruption of the present. Creature costumes and monologues caricaturing stereotypes superimpose fiction and reality. www.clotildesalmon.fr

C ARTS | C venues | C alto (studio) 6 August to 10 August 2024 at 12:30 (0hr45)

Dance, Physical Theatre and Circus
Physical theatre, Performance art
 recommended for ages 14+



Steve Wilbury (New Zealand)

The Unluckiest Magician

Eight medical mishaps, Fourteen screws, six plates, and one fully reconstructed digestive system. Meet the world's unluckiest magician. A hilarious, heartwarming and thought-provoking autobiographical storytelling comedy magic show. 'Real Joy' (ArtMurmurs.nz).

C ARTS | C venues | C alto (studio) 31 July to 25 August 2024 (not 12-18 Aug) at 21:30 (0hr45)

Cabaret and Variety
Magic, Alternative comedy, Cabaret, Circus, Comedy
European and UK premiere
 recommended for ages 12+



Alexander Cabana (California, USA)

Alexander is Angry

Jim Carrey meets Ricky Gervais as Alexander steps up to the mic in his new biting, satirical comedy show asking why aren't you angrier? By the end you'll get naked and want to start a revolution. www.alexandercabana.com

C ARTS | C venues | C alto (theatre) 31 July to 25 August 2024 at 22:05 (1hr00)

Comedy
Stand-up, Solo show
 recommended for ages 14+



Richard Wheatley

Am I Beautiful?

What is beauty when you're blind...? Complicated! Stand-up comedy about beauty by numbers, the rules of fashion, and motherly opinions on getting a haircut. From Richard Wheatley: ***** Winner, Spirit of the Fringe Award 2023 (Derek Awards).

C ARTS | C venues | C alto (theatre) 31 July to 25 August 2024 at 14:50 (0hr45)

Comedy
Stand-up, Disabled-led, Solo show, Storytelling, Social commentary
World premiere
 recommended for ages 12+



Laura Fincias Marín (Spain/Germany)

HorseSh*t Happens

The Edinburgh solo debut show from international comedian Laura Fincias. A surrealist, satirical take on life, parodying the famous male philosophers of ancient Greece. You may expect a philosophical script, but sometimes horsesh*t happens...

C ARTS | C venues | C alto (library) 31 July to 18 August 2024 at 21:45 (0hr45)

Comedy
Stand-up, International
World premiere
 recommended for ages 14+



Kaytlin Bailey with Old Pros (New York, USA)

Whore's Eye View

A mad dash through ten thousand years of history from a sex worker's perspective. Kaytlin Bailey masterfully unpacks the age-old stigma surrounding the world's oldest profession in a show combining stand-up comedy, history lecture, and personal storytelling.

C ARTS | C venues | C alto (theatre) 31 July to 25 August 2024 at 19:20 (1hr00)

Comedy

Solo show, Storytelling, Historical, Contemporary, Interactive
recommended for ages 16+



C presents

The Eazy Club

Discussion, conversation, and debate about the arts, society and life, with a smattering of showbiz. Drop-in, talk-out! Meet, mix and mingle. Free tea and coffee! Topics, speakers and artists change daily: see website for details. www.cthefestival.com/eazy-club

C ARTS | C venues | C alto (library) 31 July to 25 August 2024 at 16:15 (1hr00)

Spoken Word

Compilation, In conversation, Spectacle, Debate, Discussion
recommended for ages 12+



C presents

C digital performance and film

Hand-picked shows from our award-winning digital performance programme and highlights from our critically-acclaimed short film programme. Features curated work from independent artists worldwide. The destination for discerning audiences. Spectacular' (Scotsman). Listings at website: www.cthefestival.com/digital

C ARTS | C venues | C alto (library) 31 July to 25 August 2024 at 10:30 (12hr00)

Exhibitions

Performance art, Film, Storytelling, Theatre, Dance Physical Theatre and Circus
World premiere
suitable for all ages